

The Big Hit



BUILD BACKGROUND
Theme 1, Grade 1

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California State Standards

Reading

- Comprehension and Analysis of Grade-Level-Appropriate Text 2.2
 - Respond to who, what, when, where, and how questions.
- Comprehension and Analysis of Grade-Level-Appropriate Text 2.6
 - Relate prior knowledge to textual information.

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California State Standards

Reading

- Narrative Analysis of Grade-Level-Appropriate Text 3.1
 - Identify and describe the elements of plot, setting, and character(s) in a story, as well as the story's beginning, middle, and ending.
- Narrative Analysis of Grade-Level-Appropriate Text 3.2
 - Describe the roles of authors and illustrators and their contributions to print materials.

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California State Standards

Written and Oral English Language Conventions

- Sentence Structure 1.1
 - Write and speak in complete, coherent sentences.

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California State Standards


Listening and Speaking

- Speaking Applications 2.2
 - Retell stories using basic story grammar and relating the sequence of story events by answering *who*, *what*, *when*, *where*, *why*, and *how* questions.
- Speaking Applications 2.3
 - Relate an important life event or personal experience in a simple sequence.

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Building Background
“The Big Hit”


- Turn to Anthology pages 90-91 and look at the pictures.
- What game do you think the people want to play?



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Building Background
“The Big Hit”


- Point out the picture clues that led you to this conclusion.
- What do you know about playing baseball?



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High-Frequency Words
“The Big Hit”


- a
- find
- have
- one
- who



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Strategy Focus: Evaluate
“The Big Hit”


- Turn to Anthology page 90.
- Read the selection title and the names of the author and illustrator.



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Purpose Setting
“The Big Hit”

- Good readers think about what they like and don't like about a story.
- Think about what the characters do that you like in the story.



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Purpose Setting
“The Big Hit”


Don't forget you use your other reading strategies as you read.



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Cause and Effect
“The Big Hit”


- Thinking about why things happen will help you understand story characters and events.
- Look for why different things happen in the story.



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Focus Questions
“The Big Hit”

- Turn to Responding on page 104.
- Read the questions aloud.
- Keep the questions in mind as you read “The Big Hit.”



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Comprehension/Critical Thinking
“The Big Hit”


What happens in the beginning of the story?



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Comprehension/Critical Thinking
“The Big Hit”


Who hit the first ball?



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Comprehension/Critical Thinking
“The Big Hit”


What happened when Sam hit the ball?



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Strategy Focus
“The Big Hit”


- Think about the story and what has happened so far.
- What do you think?
- Do you like the story?



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Comprehension/Critical Thinking
“The Big Hit”


- What new words did you read?
- How did you read the new words in the story?



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Cross-Curricular Connection
“The Big Hit”


- Do you know how the game of baseball is played?
- Share your own experiences about baseball.



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Cross-Curricular Connection
“The Big Hit”


- In baseball, a player runs to a base after getting a hit.
- A batter is out if the ball is caught on the fly.



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Comprehension/Critical Thinking
“The Big Hit”


What happens at the end of the story?



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Comprehension/Critical Thinking
“The Big Hit”


How are Pat and Sam alike in the story?



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Strategy Focus
“The Big Hit”

- Do you like this story?
- Why or why not?



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Comprehension/Critical Thinking
“The Big Hit”


What do the children do after Tip gets the ball?



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Retelling the Story: Compare and Contrast
“The Big Hit”


- Take turns retelling the story.
- Be sure to include why different things happen.



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Retelling the Story: Compare and Contrast
“The Big Hit”

Tell why the children are all running at the very end.



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