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# Risks and Consequences

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UNIT OPENER  
Unit 1, Grade 4



# Activating Prior Knowledge

- What are **risks and consequences**?
- Share your experiences with **risks and consequences**.





# Activating Prior Knowledge

- What are reasons you have or haven't taken a **risk**?
- What are the **consequences** you have faced?
  - Positive
  - Negative





# Activating Prior Knowledge

- Do you remember about the narrative genres:
  - realistic fiction?
  - fantasy?
- What are the features of these genre types?





# Activating Prior Knowledge

- What stories have you read about **risks** and **consequences**?
- What do you know about people who take **risks**?
- What kinds of risks have positive **consequences**?





# “You’re Under Arrest”

- In 1955, there was a separation between the rights of people of color and white people.
- December 1, 1955, paved the way for people of color to begin receiving equal treatment.





# “You’re Under Arrest”

- As you listen to the story, think about the risk Rosa Parks is taking.
- Why did she choose to take the **risk**?
- What were the possible **consequences**?



*Inside the bus where Rosa Parks sat.*



# “You’re Under Arrest”

- Make predictions about “You’re Under Arrest”.
- What do you think the selection will be about?

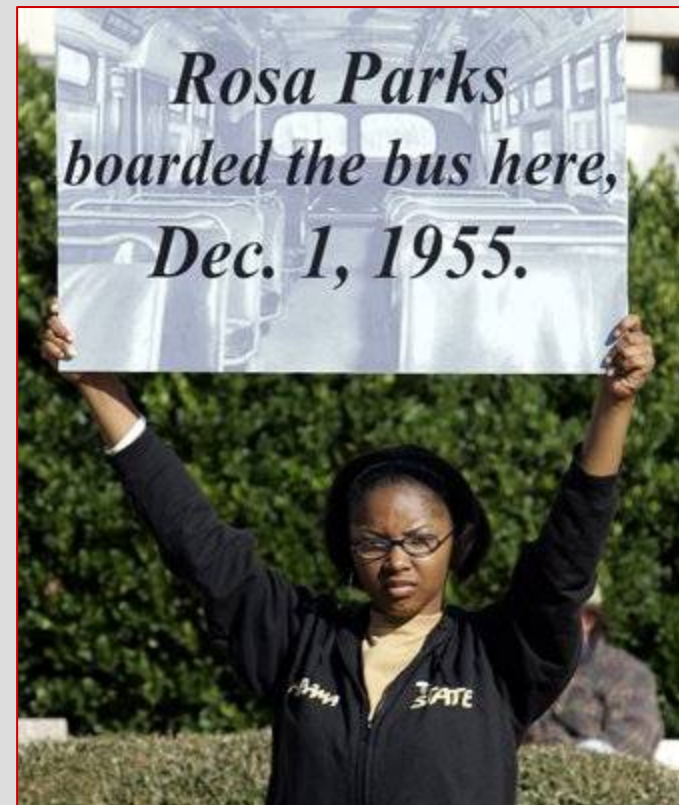


*A mural being painted of Rosa Parks*



# Focus Questions

- What makes people take risks?
- How do we know which risks are worth taking?





# Discussing “You’re Under Arrest”

- How was Rosa Parks different from other people of color on the bus?
- What was one of the **risks** Rosa Parks took by not giving up her seat?
- What was the **consequence** of Rosa Park’s decision not to give up her seat as ordered by the bus driver?





# Discussing “You’re Under Arrest”

- How does “You’re Under Arrest” relate to the theme *Risks and Consequences*?
- What did you learn about **risks and consequences**?
- How did “You’re Under Arrest” change your ideas about **risks and consequences**?



*Rosa Parks going to her trial.*



# Discussing “You’re Under Arrest”

- Why did Rosa Parks choose to take a **risk**?
- What were the possible **consequences**?
- What are other examples of **risks and consequences**?

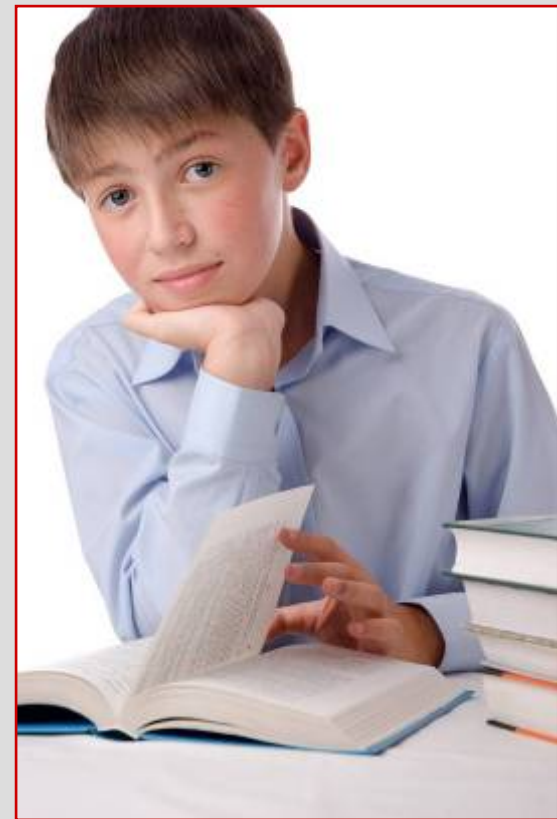


*Rosa Parks being fingerprinted after her arrest.*



# Setting Reading Goals

- Turn to the unit opener. What do the title and illustrations make you think about?
- **Browse** the selections in the unit.
- **Make predictions** and **ask questions** about the selections we will read.





# Setting Reading Goals

- We will be reading about characters who take **risks** and face some sort of **consequence**.
- Why do you think people take **risks**?





# Setting Reading Goals

- What can we learn about risk-taking from reading stories?
- Do you already know some stories about **risks** and **consequences**?
- What did they teach you?

