

S.O.R. Losers

Avi

Compare and Contrast



How are characters or events alike?

Ed's team is a soccer team like the other S.O.R. teams.

Words that signal **comparison** are both, like, as, also, too neither, nor



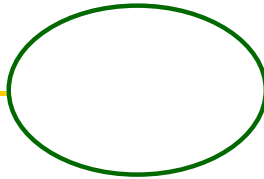
How are characters or events different?

Ed is not taking the interview seriously unlike the interviewer who is taking it seriously.

Words that signal **contrast** are different, instead of, but, rather than, unlike

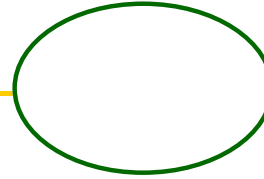
"As we ran onto the field, we were met with something like a roar." (pg. 79)

What two things are being compared?



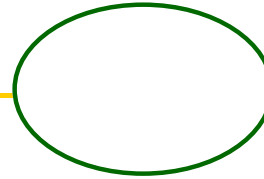
"There was the moment, just like the first game, when their side, dressed in stunning scarlet, came plunging down our way." (pg. 80)

What two things are being compared?



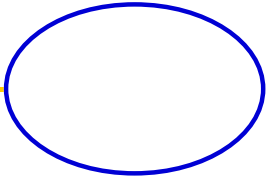
"He swung so hard he sat down, sat down on the ball. Like he was hatching an egg." (pg. 80)

What two things are being compared?



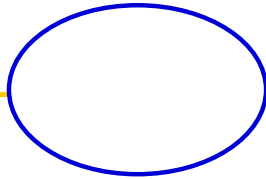
"It's your ... attitude," she said. "It's so unusual. We're not used to ...well...not winning sometimes. Or...not caring if you lose." (pg. 68)

What two things are being contrasted?



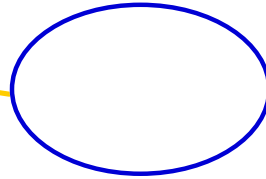
"Make the *Losers Winners*." (pg.70)

What two things are being contrasted?



"The big difference was their faces. Stiff and tight. You could see, they *wanted* to win. Had to win. We were relaxed and fooling around" (pg.79)

What two things are being contrasted?



Teacher Instructions (Use this graphic organizer as is or customize it for your students)

- 1) Change or add symbols using the library (import your own clip art into a new library).
- 2) Add more boxes for student content and reduce/increase the size of text boxes.
- 3) Change the colors of boxes and lines (white boxes are best for print outs).
- 4) Edit prompt text by double clicking and highlighting the text then typing over it.